### UNC Charlotte Baccalaureate Degree Plan

#### Music, Composition Concentration, B.M.

**North Carolina Community College** classes are listed below in left column. The **UNC Charlotte equivalent course** is listed in the column next to the NCCCS courses.

The University of North Carolina at Charlotte strongly recommends students complete their Associate degree prior to transferring to UNC Charlotte. Pathways are structured for students who have completed all requirements for their Associate degree and qualify for the CAA. This plan follows the UNC System Associate in Fine Arts in Music uniform articulation agreement (https://www.nccommunitycolleges.edu/sites/default/files/basic-pages/academic-programs/attachments/uniform_art_agree_afa_music.pdf).

A student with an A.F.A. in Music from a North Carolina community college may take 2 to 3 years to complete a B.M. in Music with a concentration in Composition, depending on how much Music Theory the student has taken at the community college. Students who do not take the third and fourth semesters at the community college will need to enroll in sophomore-level courses at UNC Charlotte before progressing to upper-division music courses, particularly those in music theory and composition. Students who complete MUS 221 and MUS 222 at an NC community college are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte, can enter directly into upper-division coursework, and may be able to complete the program in less than three years.

Please Note: BDP’s are developed based on the approved curriculum for each catalog year. Based on admitted term of entry and the curriculum posted for the catalog year, programs of study are subject to change.

---

### Additional Requirements / Special Note for Admission to the major:

Music requires an audition. During the audition, students should follow the "Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level)" on the Department of Music website: https://coaa.uncc.edu/music/admissions

---

#### Semester 1

<table>
<thead>
<tr>
<th>NCCCS Course</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Foreign Language I *</td>
<td>Foreign Language I w/ lab *</td>
<td></td>
</tr>
<tr>
<td>3 ENG 111: Writing and Inquiry</td>
<td>WRDS 1103 Writing Composing Ctx I &amp; II</td>
<td></td>
</tr>
<tr>
<td>1 ACA 122: College Transfer Success</td>
<td>TRNF 1ELE: Transfer Elective</td>
<td></td>
</tr>
<tr>
<td>3 MUS 121: Music Theory I **</td>
<td>MUSC 1230: Structure &amp; Style of Music I **</td>
<td></td>
</tr>
<tr>
<td>1 MUS 125: Aural Skills I **</td>
<td>MUSC 1230L: Aural Skills and Sight-Singing I **</td>
<td></td>
</tr>
<tr>
<td>1 MUS 151P: Class Music I **</td>
<td>MUSC 1233: Class Piano I **</td>
<td></td>
</tr>
<tr>
<td>1 Music Ensemble **</td>
<td>MUPF 11xx</td>
<td></td>
</tr>
</tbody>
</table>

**13 Credit Hrs**

#### Semester 2

<table>
<thead>
<tr>
<th>NCCCS Course</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Foreign Language II *</td>
<td>Foreign Language II w/ lab *</td>
<td></td>
</tr>
<tr>
<td>3 ENG 112: Writing and Research in the Disciplines</td>
<td>WRDS 1ELE - Exemption for LBST 2301</td>
<td></td>
</tr>
<tr>
<td>3 MAT 143: Quantitative Literacy UGETC: Math</td>
<td>MATH 1ELE: Gen Ed Math</td>
<td></td>
</tr>
<tr>
<td>3 MUS 122: Music Theory II **</td>
<td>MUSC 1231: Structure &amp; Style of Music II **</td>
<td></td>
</tr>
<tr>
<td>1 MUS 126: Aural Skills II **</td>
<td>MUSC 1231L: Aural Skills and Sight-Singing II **</td>
<td></td>
</tr>
<tr>
<td>1 MUS 152P: Class Music II **</td>
<td>MUSC 1234: Class Piano II **</td>
<td></td>
</tr>
<tr>
<td>1 Music Ensemble **</td>
<td>MUPF 11xx</td>
<td></td>
</tr>
</tbody>
</table>

**15 Credit Hrs**

---

**Revised 9/2021**
## UNC Charlotte Baccalaureate Degree Plan

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>17 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCCCS Course</td>
<td>UNC Charlotte Equivalent Course</td>
</tr>
<tr>
<td>3</td>
<td>COM 120: Interpersonal Communications or COM 231: Public Speaking UGETC Arts/Humanities</td>
</tr>
<tr>
<td>4</td>
<td>Natural Science w/ lab UGETC: Natural Science</td>
</tr>
<tr>
<td>3</td>
<td>ECO 251, 252, POL 120, SOC 210, PSY 150 UGETC: Social/Behavioral</td>
</tr>
<tr>
<td>3</td>
<td>MUS 221: Music Theory III **</td>
</tr>
<tr>
<td>1</td>
<td>MUS 225: Aural Skills III **</td>
</tr>
<tr>
<td>2</td>
<td>MUS 161 Applied Music I</td>
</tr>
<tr>
<td>1</td>
<td>Music Ensemble **</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>16 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCCCS Course</td>
<td>UNC Charlotte Equivalent Course</td>
</tr>
<tr>
<td>3</td>
<td>ART 111, 114, 115 MUS 110, 112 DRA 111, ENG 231, 232, 241, 242, PHI 215, 240 UGETC: Arts/Humanities</td>
</tr>
<tr>
<td>3</td>
<td>HIS 111, 112, 131, 132 UGETC: Social/Behavioral</td>
</tr>
<tr>
<td>3</td>
<td>MUS 222: Music Theory IV **</td>
</tr>
<tr>
<td>1</td>
<td>MUS 226: Aural Skills IV **</td>
</tr>
<tr>
<td>2</td>
<td>MUS 162 Applied Music II</td>
</tr>
<tr>
<td>1</td>
<td>Music Ensemble **</td>
</tr>
<tr>
<td>3</td>
<td>Additional GEN ED or Pre-Major/Transfer Elective</td>
</tr>
</tbody>
</table>

### Critical Course Indicator

- **2 Star (**) Critical Course**: Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte Upper Division coursework for intended major.
- **1 Star (*) Critical Course**: Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major.
- **Only) Critical Course**: Key Success Marker Course that is important for seamless transition but can be secured after transfer.

### Color Key

<table>
<thead>
<tr>
<th>Color</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light Green</td>
<td>Success Marker Course (Critical Course)</td>
</tr>
<tr>
<td>Light Blue</td>
<td>UGETC: General Education Course</td>
</tr>
<tr>
<td>Light Orange</td>
<td>Additional GEN ED or Pre-Major/Transfer Elective</td>
</tr>
</tbody>
</table>

Revised 9/2021
<table>
<thead>
<tr>
<th>Semester 5</th>
<th>8 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
</tr>
<tr>
<td>2</td>
<td>MUPF 12XX: Applied Music</td>
</tr>
<tr>
<td>0</td>
<td>MUSC 1300: Performance Class</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 2230: Structure &amp; Style of Music III (if needed)</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2230L: Aural Skills &amp; Sight-Singing III (if needed)</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2233: Class Piano III</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2240: Introduction to Composition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>8 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
</tr>
<tr>
<td>2</td>
<td>MUPF 12XX: Applied Music</td>
</tr>
<tr>
<td>0</td>
<td>MUSC 1300: Performance Class</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 2231: Structure &amp; Style of Music IV (if needed)</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2231L: Aural Skills &amp; Sight-Singing IV (if needed)</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2234: Class Piano IV</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2240: Introduction to Composition</td>
</tr>
<tr>
<td>0</td>
<td>Sophomore Review</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>14 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUPF 11XX: Secondary Ensemble</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 3130: Counterpoint</td>
</tr>
<tr>
<td>2</td>
<td>MUPF 32XX: Advanced Applied Music</td>
</tr>
<tr>
<td>0</td>
<td>MUSC 3300: Advanced Performance Class</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 3170: Music History I (W)</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 4230: Form and Analysis (W)</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 4235: Orchestration and Arranging</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 8</th>
<th>13 Credit Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUPF 11XX: Secondary Ensemble</td>
</tr>
<tr>
<td>2</td>
<td>MUPF 32XX: Advanced Applied Music</td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2151: Introduction to Music Technology</td>
</tr>
<tr>
<td>0</td>
<td>MUSC 3300: Advanced Performance Class</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 3171: Music History II (O)</td>
</tr>
<tr>
<td>3</td>
<td>MUSC 4231: Post-Tonal Processes</td>
</tr>
<tr>
<td>2</td>
<td>MUSC 4240 - Composition</td>
</tr>
</tbody>
</table>
### UNC Charlotte Equivalent Course

<table>
<thead>
<tr>
<th>Semester 9 14 Credit Hrs</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUPF 32XX: Advanced Applied Music</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSC 122x: Woodwind/Brass/String/Percussion Techniques</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>MUSC 1117: Instrumental Lab Ensemble</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSC 3134: Fundamentals of Conducting</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>MUSC 3300: Advanced Performance Class</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUSC 4241: Advanced Composition</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Additional Course in Music Business or Music Technology</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 1201 (if needed)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 10 11 Credit Hrs</th>
<th>UNC Charlotte Equivalent Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUPF 11XX: Primary Ensemble</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>MUPF 32XX: Advanced Applied Music</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSC 122x: Woodwind/Brass/String/Percussion Techniques</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>MUSC 1117: Instrumental Lab Ensemble</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>MUSC 2101: Introduction to Music Business (if needed)</td>
<td></td>
</tr>
<tr>
<td>0</td>
<td>MUSC 3300: Advanced Performance Class</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>MUSC 4800: Senior Project Preparation (W)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Foreign Language 1202 (if needed)</td>
<td></td>
</tr>
</tbody>
</table>

- **Total NCCCS Credit Hours**: 61
- **Total UNC Charlotte Hours**: 68
- **Total Credit Hours**: 129

**NOTE 1**: All required Music courses must be passed with a grade of C or higher.

**NOTE 2**: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.