	B.S. in Econon	nics with a Concentration in			
		NOTE: This completion plan should be	e used in conj	unction with regular consultation with an advisor	•
		If 24 or more transfer hours		If less than 24 transfer hours	
		COMPETITIVE		COMPETITIVE	
		2.5 Cumulative Transfer GPA	-	2.5 Cumulative Transfer GPA	
Required for Admission to UNCC in Pre-Economics		Required Lower Division "Business		Required Lower Division "Business	
		Progression" courses to be	OR	Required Lower Division "Business Progression" courses at NC community college:	
		completed at NC community college:		Progression" courses at NC community college: BUS 110, CIS 110, MAT 152 or MAT 263, with minimum grades of "C", or better, within two	
		ACT 120, ACT 121, BUS 110, CIS 110,			
		ECO 251, ECO 252, MAT 152, MAT		attempts.	
		263, with minimum grades of "C", or		accompts.	
	T	better, within two attempts.			
		2.5 GPA in "Business Progression"		2.5 GPA in "Business Progression" courses	
		courses			
				AND	
				Freshmen Admissions Requirements for	
				Pre-Economics	
Foo	Tf Di	on the Office of Undergraduate Admir	rions woh na	go for more details	
2ee	mansier kequirements	on the Office of Undergraduate Admis	saions web pa	Re for more derails	
	I .	Attain junior standing (complete			
		60 hours of credit). 2. Complete the			
		"Business Progression" courses listed			
Additional Day	mants for Charles	above with a minimum grade of "C",			
Additional Requirer		or better, in each course, within two			
Major from Pre Econo		attempts. 3. Students must earn at			
Econo	nnic3	least a 2.50 GPA in the eight			
		"Business Progession" courses, as			
		well as attain a minimum cumulative			
		GPA of 2.50			
			_		
		Associate			
		Courses in BOLD are re	quired for tl	ne major	
		UGETC Assoc	iate of ART	5	
rea	Prefix/Number	Course Name	Credits	LINC Charlette Ferrivalent	Credits
			Cicuits	UNC Charlotte Equivalent	0.00.00
		English Compo		ONC Charlotte Equivalent	O. Cuito
	ENG 111	Expository Writing		UWRT 1101	3
			sition (6 CR)		
nglish Composition	ENG 111	Expository Writing Argument-Based Research	sition (6 CR) 3 3	UWRT 1101	3
	ENG 111 ENG 112	Expository Writing Argument-Based Research Humanities / Fir	sition (6 CR) 3 3	UWRT 1101 UWRT 1102	3
	ENG 111 ENG 112	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation	sition (6 CR) 3 3	UWRT 1101 UWRT 1102	3
nglish Composition	ENG 111 ENG 112 ART 111 ART 114	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I	sition (6 CR) 3 3 ae Arts (9 CR)	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption)	3
nglish Composition	ENG 111 ENG 112 ART 111 ART 114 ART 115	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II	sition (6 CR) 3 3	LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption)	3
nglish Composition	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation	sition (6 CR) 3 3 ae Arts (9 CR)	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103	3
nglish Composition	ENG 111 ENG 112 ART 111 ART 114 ART 115	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II	sition (6 CR) 3 3 ae Arts (9 CR)	LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption)	3
nglish Composition Arts: (choose <u>ONE</u>)	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation	sition (6 CR) 3 3 ae Arts (9 CR)	LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption)	3
nglish Composition Arts: (choose <u>ONE)</u> Literature /	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz	3 3 see Arts (9 CR)	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103	3 3
Arts: (choose <u>ONE</u>) Literature /	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I	sition (6 CR) 3 3 ae Arts (9 CR)	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption)	3
nglish Composition Arts: (choose <u>ONE)</u> Literature /	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I American Literature II	3 3 see Arts (9 CR)	LBST 1105 ARTH 1211 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption)	3 3
Arts: (choose <u>ONE</u>) Literature / Philosophy (choose <u>ONE</u>)	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215 PHI 240	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I American Literature II Philosophical Issues Introduction to Ethics	3 3 3 see Arts (9 CR) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 0001 (and LBST 2211 exemption)	3 3
Arts: (choose <u>ONE</u>) Literature / hilosophy (choose	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I Philosophical Issues	3 3 see Arts (9 CR)	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption)	3 3
Arts: (choose <u>ONE</u>) Literature / Philosophy (choose <u>ONE</u>)	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215 PHI 240	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I American Literature II Philosophical Issues Introduction to Ethics Public Speaking	sition (6 CR) 3 3 e Arts (9 CR) 3 3	LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 0001 (and LBST 2211 exemption) COMM 1101	3 3
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Arts: (choose <u>ONE</u>) Literature / Philosophy (choose <u>ONE</u>)	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 231 ENG 232 PHI 215 PHI 240 COM 231	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I American Literature II Philosophical Issues Introduction to Ethics Public Speaking Social / Behaviora	sition (6 CR) 3 3 e Arts (9 CR) 3 3	LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 2101(and LBST 2211 exemption) COMM 1101	3 3
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Arts: (choose <u>ONE</u>) Literature / Philosophy (choose <u>ONE</u>) COMM Social Science	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215 PHI 240 COM 231 ECO 251 ECO 252 HIS 111	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I Philosophical Issues Introduction to Ethics Public Speaking Social / Behaviora Principles of Microeconomics Principles of Macroeconomics World Civilizations I	3 3 see Arts (9 CR) 3 3 3 3 3 3 Science (9 Cf	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 0001 (and LBST 2211 exemption) COMM 1101 R) ECON 2102 ECON 2101 HIST 1120 (and LBST 2101 exemption)	3 3 3
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Arts: (choose ONE) Literature / Philosophy (choose ONE) COMM Social Science History (choose ONE)	ENG 111 ENG 112 ART 111 ART 114 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215 PHI 240 COM 231 ECO 251 ECO 252 HIS 111 HIS 112 HIS 131 HIS 132 AST 111/111A BIO 110 BIO 111 CHM 151 GEL 111 PHY 110/110A	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I Philosophical Issues Introduction to Ethics Public Speaking Social / Behaviora Principles of Microeconomics Principles of Macroeconomics World Civilizations II American History II American History II Descriptive Astronomy and Lab General Astronomy I and Lab Principles of Biology General Chemistry I Introduction Geology Conceptual Physics and Lab Mathematic	3 3 see Arts (9 CR) 3 3 3 see Arts (9 CR) 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 2001 (and LBST 2211 exemption) COMM 1101 A) ECON 2102 ECON 2101 HIST 1120 (and LBST 2101 exemption) HIST 1161 (and LBST 2101 exemption) PHYS 1130 + L PHYS 1130 + L BIOL 1110 + L BIOL 1110 + L GEOL 1200 + L PHYS 0001 + L	3 3 3 3 3 3
Arts: (choose ONE) Literature / thilosophy (choose ONE) COMM Social Science History (choose ONE)	ENG 111 ENG 112 ART 111 ART 111 ART 115 MUS 110 MUS 112 ENG 231 ENG 232 PHI 215 PHI 240 COM 231 ECO 251 ECO 252 HIS 111 HIS 112 HIS 131 HIS 132 AST 111/111A AST 151/151A BIO 110 BIO 110 BIO 111 CHM 151 GEL 111	Expository Writing Argument-Based Research Humanities / Fir Art Appreciation Art History Survey I Art History Survey II Music Appreciation Introduction to Jazz American Literature I American Literature II Philosophical Issues Introduction to Ethics Public Speaking Social / Behaviora Principles of Microeconomics Principles of Macroeconomics World Civilizations II American History I American History II Descriptive Astronomy and Lab General Astronomy I and Lab Principles of Biology General Chemistry I Introduction Geology Conceptual Physics and Lab	3 3 4 4 4 4	UWRT 1101 UWRT 1102 LBST 1105 ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) LBST 1103 TRNF 0001 (and LBST 1103 exemption) ENGL 2104 (and LBST 2212 exemption) ENGL 0001 (and LBST 2212 exemption) PHIL 2101(and LBST 2211 exemption) PHIL 0001 (and LBST 2211 exemption) COMM 1101 R) ECON 2102 ECON 2101 HIST 1120 (and LBST 2101 exemption) HIST 1121 (and LBST 2101 exemption) HIST 1160 (and LBST 2101 exemption) HIST 1161 (and LBST 2101 exemption)	3 3 3 4 4
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		Additional Gene	eral Educat	tion	
	ANT 220 or 221	Cultural Anthropology or		ANTH 0001 (and LBST 2102 exemption)	
Global / Cross Cultural (Choose ONE)		Comparative Cultures			3
	GEO 111	World Regional Geography		GEOG 1101 (and LBST 2102 exemption)	
	GEO 112	Cultural Geography Comparative Politics or International Politics World Civilizations I	3	GEOG 0001 (and LBST 2102 exemption)	
	POL 210 or 220 HIS 111			POLS 1130 or POLS 1150 (and LBST 2102	
				exemption)	
				HIST 1120 (and LBST 2102 exemption ONLY if	
				taken with HIS 112)	
Gen Ed Subtotal			3		3
GETT EU SUBTOTUT					
		PRE Major	Courses		
	ACA 122	Academic Transition	1	TRNF 0001	1
	BUS 110	Introduction to Business	3	BUSN 1101	3
	CIS 110	Introduction to Computers	3	INFO 2130	3
	MAT 152	Statistics I or MAT 155: Stat Analysis	4	STAT 1220 (3) + lab credit (1)	4
	MAT 263	Brief Calculus or MAT 271: Calc I	4	MATH 1120 (3) + lab credit (1)	4
		Non-business elective course	3	Non-business elective course	3
		Non-business elective course	3	Non-business elective course	3
		Non-business elective course	4	Non-business elective course	4
re-major Subtotal			25		25
TOTAL AA Hours			60		60
	1				
	B.S. in Econ	omics with a Concentration i Courses in BOLD are pre-requis			
	B.S. in Econ				
		Courses in BOLD are pre-requis			
unior Year Fall	ECON 3112: Econo	Courses in BOLD are pre-requisometrics			3
	ECON 3112: Econe	Courses in BOLD are pre-requisometrics mediate Microeconomics			3
	ECON 3112: Econe ECON 3122: Intere	Courses in BOLD are pre-requisometrics mediate Microeconomics Arts Minor			3
	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal	Courses in BOLD are pre-requisements mediate Microeconomics Arts Minor Arts Minor			3 3 3
	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal	Courses in BOLD are pre-requisometrics mediate Microeconomics Arts Minor			3
Fall	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal	Courses in BOLD are pre-requisonmetrics mediate Microeconomics Arts Minor Arts Minor al Arts Minor			3 3 3 3
Fall	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal : Libera ECON 3123: Inter	Courses in BOLD are pre-requisemediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics			3 3 3 3
Fall	ECON 3112: Econ ECON 3122: Interal : Liberal : Liberal : Liberal ECON 3123: Interal	Courses in BOLD are pre-requisements mediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics mediate Macroeconomics omics Elective			3 3 3 3 3
Fall	ECON 3112: Econ ECON 3122: Intera : Liberal : Liberal : Liberal ECON 3123: Inter ECON : Econ COMM 3160: Bus	Courses in BOLD are pre-requisements mediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics omics Elective iness Communications			3 3 3 3 3 3 3
Fall	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal : Liberal : Liberal : Liberal : CON 3123: Inter ECON : Econ COMM 3160: Bus	Courses in BOLD are pre-requisements mediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics mediate Macroeconomics omics Elective			3 3 3 3 3
Fall	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal : Liberal : Liberal : Liberal : CON 3123: Inter ECON : Econ COMM 3160: Bus	Courses in BOLD are pre-requise mediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics pomics Elective iness Communications Arts Minor			3 3 3 3 3 3 3 3
Fall Spring	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal : Liberal : Liberal : Liberal : CON 3123: Inter ECON : Econ COMM 3160: Bus	Courses in BOLD are pre-requise mediate Microeconomics Arts Minor al Arts Minor mediate Macroeconomics pomics Elective iness Communications Arts Minor			3 3 3 3 3 3 3 3
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Fall Spring Spring enior Year	ECON 3112: Econ ECON 3122: Inter : Liberal : Liberal : Liberal : Liberal ECON : Econ COMM 3160: Bus : Liberal : Liberal	Courses in BOLD are pre-requise ometrics mediate Microeconomics Arts Minor al Arts Minor mediate Macroeconomics omics Elective iness Communications Arts Minor			3 3 3 3 3 3 3 3 3
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Spring enior Year Fall Spring	ECON 3112: Econe ECON 3122: Inter : Liberal : Liberal : Liberal : Liberal : Liberal ECON : Econe COMM 3160: Bus : Liberal : Liberal : Liberal : Liberal : Liberal : Liberal : ECON : Econe ECON : Econe ECON : Econe : Liberal : Liberal : Liberal : General	Courses in BOLD are pre-requision cometrics mediate Microeconomics Arts Minor Arts Minor al Arts Minor mediate Macroeconomics comics Elective iness Communications Arts Minor Arts Minor Arts Minor Arts Minor Arts Minor arts Minor comics Elective marts Minor arts Minor al Elective al Elective al Elective al Elective			3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3