|  | BA Dance              |  |                   |   | Rev. Fall 2017    |
|--|-----------------------|--|-------------------|---|-------------------|
|  | NOTE: This plan sh    | nould be used in conjunction with regular consu  | ltation with ar   | n advisor   |                   |
|  |                       |  |                   |   |                   |
|  |                       | If 24 or more transfer hours   |                   | If less than 24 transfer hours  |                   |
| Required for Admi  |                       | 2.5 Transfer GPA   | OR                | Transfer admissions requirements  |                   |
| BA Dance   |                       | Placement Audition (see website)   |                   | Freshman Admissions Requirements  Placement Audition (see website)      |                   |
| Can  | Transfer Descripement | on the Office of Undergraduate Admissions w  | oh nage for me    |   |                   |
| Jee  | Transfer Requirements |  |                   | declare the Concentration in Dance Education by the end of the fi       | rst samester of   |
|  |                       | Sophomore year. A later decision may result in a c   | •                 | •   | ist semester or   |
| Additional Requirem                                      | ants for Admission    |  |                   | semester as a dance major. Satisfactory completion of this review       | w is required for |
| to the upper div   |                       | continued status as a dance major.   |                   |   |                   |
| to the apper an  | iorem in Burioc       | After submitting the Application to Teacher Educa<br>Dance Education is added and students progress v  |                   | ege of Education and completing specific Dance coursework, the (        | Concentration in  |
|  |                       | Dance Education is added and students progress v   | vitri upper-ievei | coursework.   |                   |
|  |                       | Associa  | te of Arts        |   |                   |
|  |                       | Courses in <b>BOLD</b> are   |                   | the major   |                   |
|  |                       | UGETC Ass  | •                 | •   |                   |
| Area   | Prefix/Number         | Course Name  |                   | UNC Charlotte Equivalent  | Credits           |
| u cu   | T Tellay (Vallibel    |  | position (6 CR)   |   | creates           |
| F  | ENG 111               | Writing and Inquiry  | 3                 | UWRT 1101:  | 3                 |
| English Composition                                      | ENG 112               | Writing and Research in the Disciplines  | 3                 | UWRT 1102:  | 3                 |
|  |                       |  |                   |   |                   |
|  | 1                     |  | Fine Arts (9 CF   | r-  | 1                 |
|  | ART 111               | Art History Suprey   | 4                 | LBST 1105   | 1                 |
| Arts: (choose ONE)                                       | ART 114<br>ART 115    | Art History Survey I  Art History Survey II  |                   | ARTH 1211 (and LBST 1105 exemption) ARTH 1212 (and LBST 1105 exemption) | 3                 |
| Arts: (Choose <u>ONE)</u>                                | MUS 110               | Music Appreciation   | 3                 | LBST 1103   | _ 3               |
|  | MUS 112               | Introduction to Jazz   |                   | TRNF 0001 (and LBST 1103 exemption)                                     | 1                 |
|  |                       |  |                   |   |                   |
| Literature /   | ENG 231               | American Literature I  |                   | ENGL 2104 (and LBST 2212 exemption)                                     | 3                 |
| Philosophy (choose                                       | ENG 232               | American Literature II   | 3                 | ENGL 0001 (and LBST 2212 exemption)                                     |                   |
| ONE)   | PHI 215               | Philosophical Issues   |                   | PHIL 2101(and LBST 2211 exemption)                                      |                   |
| _ <del></del> -  | PHI 240               | Introduction to Ethics   |                   | PHIL 0001 (and LBST 2211 exemption)                                     |                   |
| COMM   | COM 231               | Public Speaking  | 3                 | COMM 1101   | 3                 |
| COIVIIVI   | COIVI 231             | Public Speaking  | 3                 | COMINI 1101   | 3                 |
|  | 1                     | Social / Behavio   | ral Science (9    | CR)   |                   |
| Casial Caiana  | ECO 251               | Principles of Microeconomics   | 1                 | ECON 2102   | 3                 |
| Social Science<br>(choose <u>ONE</u> ),<br>recommend SOC | ECO 252               | Principles of Macroeconomics   | 3                 | ECON 2101   |                   |
|  | POL 120               | American Government  |                   | POLS 1110   |                   |
|  | SOC 210               | Introduction to Sociology  |                   | SOCY 1101   |                   |
|  |                       |  |                   |   |                   |
| 1 lists / sls s s s s                                    | HIS 111<br>HIS 112    | World Civilizations I World Civilizations II   | 3                 | HIST 1120 (and LBST 2101 exemption)                                     | 3                 |
| History (choose<br>ONE)                                  | HIS 131               | American History I   |                   | HIST 1121 (and LBST 2101 exemption) HIST 1160 (and LBST 2101 exemption) |                   |
| ONL  | HIS 132               | American History II  |                   | HIST 1161 (and LBST 2101 exemption)                                     |                   |
|  |                       | Authorities and the second sec |                   | (4 (4 (4  |                   |
| Psychology   | PSY 150               | General Psychology   | 3                 | PSYC 1101   | 3                 |
|  |                       |  |                   |   |                   |
|  | 1                     |  | th Lab (4 CR)     |   | I.                |
|  | AST 111/111A          | Descriptive Astronomy and Lab  |                   | PHYS 1130 + L   | 4                 |
|  | AST 151/151A          | General Astronomy I and Lab  |                   | PHYS 1130 + L   |                   |
| Natural Science  | BIO 110<br>BIO 111    | Principles of Biology General Biology  |                   | BIOL 1110 + L<br>BIOL 1110 + L  |                   |
| (choose <u>ONE)</u>                                      | CHM 151               | General Chemistry I  |                   | CHEM 1251 + L   |                   |
|  | GEL 111               | Introduction Geology   |                   | GEOL 1200 + L   |                   |
|  | PHY 110/110A          | Conceptual Physics and Lab   |                   | PHYS 0001 + L   |                   |
|  | , .                   |  |                   |   |                   |
|  |                       | Mathem   | atics (4CR)       |   |                   |
|  | MAT 171               | Pre-Calculus Algebra   | 4                 | MATH 1100 (3) + lab credit (1)  | 4                 |
|  |                       |  |                   |   |                   |
| JGETC Subtotal   |                       |  | 32                |   | 32                |
|  |                       | A 1 133 - 1 2  |                   | -4:   |                   |
|  | 1                     | Additional Ge  | neral Educ        | ation   | 1                 |
| Global / Cross   |                       |  |                   |   |                   |
|  | ANT 220 or 221        | Cultural Anthropology or Comparative   | 3                 | ANTH 0001 (and LBST 2102 exemption)                                     | 3                 |
|  | GEO 111               | Cultures World Regional Geography  |                   | GEOG 1101 (and LBST 2102 exemption)                                     |                   |
|  | GEO 111<br>GEO 112    | Cultural Geography   |                   | GEOG 1101 (and LBST 2102 exemption) GEOG 0001 (and LBST 2102 exemption) |                   |
| Cultural (Choose   |                       | <u> </u>   |                   |   |                   |
| ONE)   | POL 210 or 220        | Comparative Politics or International Politics   |                   | POLS 1130 or POLS 1150 (and LBST 2102 exemption)                        |                   |
|  | LIC 111               | World Civilination - 1   |                   | HIST 1120 (and LBST 2102 exemption ONLY if taken with                   |                   |
|  | HIS 111               | World Civilizations I  |                   | HIS 112)  |                   |
|  |                       |  |                   |   |                   |
| Foreign Language I +                                     | xxx 111 + xxx 181     | Foreign Language I (3) + Lab I (1)   | 4                 | Foreign Language 1201 exemption   | 4                 |
| LAB  |                       |  |                   | '   |                   |
|  | 1                     | T. Control of the Con | 1                 |   | 1                 |

| oreign Language II +<br>LAB | xxx 112 + xxx 182   | Foreign Language II (3) + Lab II (1)   | 4              | Foreign Language 1202 exemption                                  | 4              |
|-----------------------------|---|--|----------------|--|----------------|
|                             | D. II. 220  |  |                | 21111 2127 (2)   |                |
| 2nd Math (Choose            | PHI 230   | Introduction to Logic  | 2014           | PHIL 2105 (3)  | 3 or 4         |
| ONE)                        | MAT 143   | Quantitative Literacy  | 3 or 4         | MATH 0001 (3) + lab credit (1)                                   |                |
|                             | MAT 152   | Statistical Methods I  |                | STAT 1221 (3) + lab credit (1)                                   |                |
| Gen Ed Subtotal             |   |  | 14-15          |  | 14-15          |
|                             |   |  |                |  |                |
|                             |   | t the community college, they must be taken at   |                | language requirement as part of completion of the Associate tte. | of Arts. If    |
|                             |   | PRE Majo   | r - Course     | es .   |                |
|                             | ACA 122   | Academic Transition  | 1              | TRNF 0001  | 1              |
|                             |   |  |                |  |                |
|                             |   | The BA Dance requires 30-33 hours of   |                |  |                |
|                             |   | electives to reach 120 credits for graduation.   |                |  |                |
| Choose at least 14          |   | Students may plan to complete a 2nd major  |                |  | 14             |
| credit hours of             | Electives   | or minor at UNC Charlotte, and should chose  | 14             |  |                |
| electives.                  |   | -  |                |  |                |
|                             |   | electives that offer credit towards that   |                |  |                |
|                             |   | major/minor.   |                |  |                |
| Pre-major Subtotal          |   |  | 15             | 1  | 15             |
|                             | T   |  |                |  |                |
| TOTAL AA Hours              |   |  | 61-62          |  | 61-62          |
|                             | NOTE  | BA - Dance UNC  Courses in BOLD are pre-requesting the majority of coursework in this degree is set. | uisites for su | bsequent courses   |                |
| unior Year                  |   |  |                |  |                |
|                             | DANC 1201: Found  | lations in Dance   |                |  | 3              |
|                             | DANC 1280: Improvisation  |  |                |  | 2              |
|                             | DANC 1209: Ballet for Majors IA                                       |  |                |  | 2              |
|                             | DANC 1217: Modern Dance for Majors IA                                 |  |                |  | 2              |
|                             | DANC 2401: Production Practicum: Dance Running Crew                   |  |                |  | 1              |
|                             | DANC 2125: African Dance  |  |                |  | 2              |
|                             |   |  |                |  |                |
| Spring                      | DANC 1210: Ballet for Majors IB                                       |  |                | Pre-requisite = DANC 1209 with a C or above                      | 2              |
|                             | DANC 1218: Modern Dance for Majors IB                                 |  |                | Pre-requisite = DANC 1217 with a C or above                      | 2              |
|                             | DANC 2226: Vintage Jazz   |  |                |  | 2              |
|                             | DANC 2016: Choreographic Analysis                                     |  |                |  | 3              |
|                             | DANC 2119: Anatomy for Dancers  |  |                |  | 3              |
|                             | THEA 2401: Production Practicum                                       |  |                |  | 1              |
| Senior Year                 |   |  |                | -  |                |
| Fall                        | DANC 2209: Balle  | t for Majors IIA   |                | Pre-requisite= DANC 1201 with a C or above                       | 2              |
| 7 011                       |   | •  |                | Pre-requisite=DANC 1218 with a C or above                        | 2              |
|                             | DANC 2217: Modern Dance for Majors IIA  DANC 2216: Choregraphy I      |  |                |  | 3              |
|                             |   |  |                |  |                |
|                             | DANC 2401 or DANC 2402: Production Practicum or Performance Practicum |  |                |  | 1              |
|                             | DANC 3221: Dance History I DANC XXXX: Dance Elective                  |  |                |  | 3              |
|                             | DANC XXXX: Danc   | e Elective   |                |  | 2              |
| Spring                      | DANC 2210: Ballet for Majors IIB                                      |  |                | Pre-requisite= DANC 2209 with a C or above                       | 2              |
|                             | DANC 2218: Modern Dance for Majors IIB                                |  |                | Pre-requisite= DANC 2217 with a C or above                       | 2              |
|                             | DANC 3230 or 3227: Choreography II or Ballet Pedagogy                 |  |                | Pre-requisite= DANC 2216 or DANC 2119                            | 3              |
|                             | DANC 2402: Performance Practicum                                      |  |                |  | 1              |
|                             | DANC 3222: Dance History II   |  |                |  | 3              |
|                             | DANC XXXX: Dance Elective   |  |                |  |                |
| ith Year                    |   |  |                |  |                |
| Fall                        | DANC 3210 or DAN  | NC 3218: Ballet or Modern Dance for Majors III   |                | Pre-requisite=DANC 2210 or DANC 2218 with a C or above           | 2              |
|                             | DANC 4110: Comn   |  |                | Pre-requisite: DANC 3221 & 3222                                  | 3              |
|                             | Electives (any)   |  |                |  |                |
|                             | Electives (any)   | 1  |                | Elective courses   | 3              |
|                             | Electives (any)   | 1  |                | Elective courses   |                |
| OTAL UNCC Hours             | Electives (any)   |  |                | Elective courses   | 3<br><b>59</b> |

TOTAL HOURS