| | BA Theatre | | | 1 | Rev. Fall 20 |
|---|--------------------|---|----------------|---|--------------|
| | NOTE: This 4-year | plan should be used in conjunction with reg | gular consulta | ition with an advisor | |
| | | If 24 or more transfer hours | | If less than 24 transfer hours | |
| Required for Admission to UNCC in Theatre See Transfer Requirement | | 2.0 Transfer GPA | OR | Transfer admissions requirements | |
| | | 2.0 Hallstel GFA | | Freshman Admissions Requirements | |
| | | ts on the Office of Undergraduate Admission | | <u> </u> | |
| Additional Requirem | ents for Admission | | | | |
| to the upper divi | | None | | | |
| | | Associate of | | | |
| | | Courses in BOLD are requi UGETC Associate | | major | |
| rea | Prefix/Number | Course Name | Credits | UNC Charlotte Equivalent | Credits |
| | , remy rumber | English Compositio | | one one rette Equitarent | C. Cuito |
| English Composition | ENG 111 | Writing and Inquiry | 3 | UWRT 1101: | 3 |
| | ENG 112 | Writing and Research in the Disciplines | 3 | UWRT 1102: | 3 |
| | | - | | | |
| | | Humanities / Fine A | rts (9 CR) | | |
| | ART 111 | Art Appreciation | | LBST 1105 | 3 |
| | ART 114 | Art History Survey I | 1 | ARTH 1211 (and LBST 1105 exemption) | |
| Arts: (choose <u>ONE</u>) | ART 115 | Art History Survey II | 3 | ARTH 1212 (and LBST 1105 exemption) | |
| | MUS 110 | Music Appreciation | | LBST 1103 | |
| | MUS 112 | Introduction to Jazz | | TRNF 0001 (and LBST 1103 exemption) | |
| | | | | | |
| Literature / | ENG 231 | American Literature I | | ENGL 2104 (and LBST 2212 exemption) | 3 |
| Philosophy (choose | ENG 232 | American Literature II | 3 | ENGL 0001 (and LBST 2212 exemption) | |
| ONE) | PHI 215 | Philosophical Issues | | PHIL 2101(and LBST 2211 exemption) | |
| <u>OIVL)</u> | PHI 240 | Introduction to Ethics | | PHIL 0001 (and LBST 2211 exemption) | |
| | | | | | |
| COMM | COM 231 | Public Speaking | 3 | COMM 1101 | 3 |
| | | 6 : 1/8 1 : 16: | (0.00) | | |
| | 500.054 | Social / Behavioral Sci | ence (9 CR) | F0011 2402 | |
| Social Science | ECO 251 | Principles of Microeconomics | 3 | ECON 2102 | 3 |
| (choose ONE), | ECO 252 | Principles of Macroeconomics | | ECON 2101 | |
| recommend SOC | POL 120 | American Government | | POLS 1110 | |
| | SOC 210 | Introduction to Sociology | | SOCY 1101 | |
| | | | | | |
| | HIS 111 | World Civilizations I | 3 | HIST 1120 (and LBST 2101 exemption) | 3 |
| History (choose | HIS 112 | World Civilizations II | | HIST 1121 (and LBST 2101 exemption) | |
| <u>ONE</u>) | HIS 131 | American History I | | HIST 1160 (and LBST 2101 exemption) | |
| | HIS 132 | American History II | | HIST 1161 (and LBST 2101 exemption) | |
| | | | | | |
| Psychology | PSY 150 | General Psychology | 3 | PSYC 1101 | 3 |
| | | | | | |
| | 1 | Science with Lab | (4 CR) | , | |
| | AST 111/111A | Descriptive Astronomy and Lab | 1 | PHYS 1130 + L | 4 |
| | AST 151/151A | General Astronomy I and Lab | | PHYS 1130 + L | |
| Natural Science | BIO 110 | Principles of Biology | | BIOL 1110 + L | |
| (choose <u>ONE)</u> | BIO 111 | General Biology | 4 | BIOL 1110 + L | |
| | CHM 151 | General Chemistry I | | CHEM 1251 + L | |
| | GEL 111 | Introduction Geology | | GEOL 1200 + L | |
| | PHY 110/110A | Conceptual Physics and Lab | | PHYS 0001 + L | |
| | | | | | |
| | | Mathematics (4 | 1CR) | | |
| | MAT 171 | Pre-Calculus Algebra | 4 | MATH 1100 (3) + lab credit (1) | 4 |
| | | | | | |
| GETC Subtotal | | | 32 | | 32 |
| | | | | | |
| | | Additional General | Education | n | ' |
| | | Idantishar General | | | |
| | | Cultural Anthropology or Comparative | | | 3 |
| | ANT 220 or 221 | Cultures | 3 | ANTH 0001 (and LBST 2102 exemption) | |
| | GEO 111 | World Regional Geography | | GEOG 1101 (and LBST 2102 exemption) | |
| Global / Cross Cultural (Choose ONE) | GEO 111 GEO 112 | 0 0 | | ` ' ' | |
| | OEO 112 | Cultural Geography | | GEOG 0001 (and LBST 2102 exemption) POLS 1130 or POLS 1150 (and LBST 2102 | |
| | i e | Comparative Politics or International | | TPOLS TIRD OF POLS 1150 (and TRST 2102 | |
| ONE) | POL 210 or 220 | Politics | | exemption) | |

| | 1110 444 | Mandal Chillingting I | | HIST 1120 (and LBST 2102 exemption ONLY | |
|---|---|--|--------------|---|--|
| | HIS 111 | World Civilizations I | | if taken with HIS 112) | |
| Foreign Language 1 | | | | | |
| Foreign Language I + LAB | xxx 111 + xxx 181 | Foreign Language I (3) + Lab I (1) | 4 | Foreign Language 1201 exemption | 4 |
| Foreign Language II | xxx 112 + xxx 182 | Foreign Language II (3) + Lab II (1) | 4 | Foreign Language 1202 exemption | 4 |
| + LAB | XXX 112 + XXX 182 | Foreign Language II (5) + Lab II (1) | 4 | Poreign Language 1202 exemption | 4 |
| | PHI 230 | Introduction to Logic | | PHIL 2105 (3) | |
| 2nd Math (Choose ONE) | MAT 143 | T 143 Quantitative Literacy | 3 or 4 | MATH 0001 (3) + lab credit (1) | 3 or 4 |
| | MAT 152 | | | STAT 1221 (3) + lab credit (1) | |
| Gen Ed Subtotal | | | 14-15 | | 14-15 |
| Gen La Sabtotai | | | 14-13 | | 14-13 |
| NOTE: For College o | f Arts + Architecture | e degrees, there is no automatic exemption t | rom the fore | ign language requirement as part of complet | ion of the |
| Associate of Arts. If | foreign language co | urses are not taken at the community colleg | e, they must | be taken at UNC Charlotte. | |
| | | | | | |
| | 1 | PRE Major - Co | | , | |
| | ACA 122 | Academic Transition | 1 | TRNF 0001 | 1 |
| | | | | | |
| | | The BA in Theatre requires 25-33 hours of | | | |
| Choose at least 14 | | electives to reach 120 credits for | 14 | Electives | 14 |
| credit hours of | Electives | graduation. Students may plan to | | | |
| Electives. | | complete a 2nd major or minor at UNC | | | |
| | | Charlotte, and should chose electives that offer credit toward that major or minor. | | | |
| | | offer credit toward that major of millor. | | | |
| Pre-major Subtotal | | | 15 | | 15 |
| | | | | | |
| | | | | | |
| TOTAL AA Hours | | | 61-62 | | 61-62 |
| TOTAL AA Hours | | RA - Theatre LINC Cha | | rsas | 61-62 |
| TOTAL AA Hours | | BA - Theatre UNC Char | lotte Cou | | 61-62 |
| Junior Year | | BA - Theatre UNC Char Courses in BOLD are pre-requisites | lotte Cou | | 61-62 |
| Junior Year | THEA 1100: Explor | | lotte Cou | | 61-62 |
| Junior Year | THEA 1140: The Th | Courses in BOLD are pre-requisites to ation of Voice & Movement (O) neatre Experience | lotte Cou | | 3 3 |
| Junior Year | THEA 1140: The The THEA 12X0: Theatr | Courses in BOLD are pre-requisites to ation of Voice & Movement (O) neatre Experience re Tech w/Lab | lotte Cou | | 3 3 3 |
| Junior Year | THEA 1140: The Th THEA 12X0: Theatr THEA 2130: Theatr | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I | lotte Cou | | 3 3 3 3 |
| Junior Year | THEA 1140: The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) | lotte Cou | | 3 3 3 3 3 |
| Junior Year | THEA 1140: The Th THEA 12X0: Theatr THEA 2130: Theatr | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) | lotte Cou | | 3 3 3 3 |
| Junior Year Fall | THEA 1140: The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) ction Practicum | lotte Cou | | 3 3 3 3 1 |
| Junior Year Fall | THEA 1140: The The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting THEA 2401: Product THEA 1201: Theatr THEA 1201: Theatr THEA 2131: Theatr | courses in BOLD are pre-requisites in attion of Voice & Movement (O) in the attention of Voice & Movement (O) in the at | lotte Cou | | 3 3 3 3 1 |
| Junior Year Fall | THEA 1140: The The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting THEA 2401: Product THEA 1201: Theatr THEA 2131: Theatr THEA 2131: Theatr THEA 2140: Play A | courses in BOLD are pre-requisites in attion of Voice & Movement (O) in the attention of Voice & Movement (O) in the at | lotte Cou | | 3 3 3 3 1 |
| Junior Year Fall | THEA 1140: The The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting THEA 2401: Product THEA 1201: Theatr THEA 2131: Theatr THEA 2140: Play A THEA 2401: Product THEA 1200: The THEA 2401: Product THEA 1200: The THEA 2401: Product THEA 1200: The THEA 1200: The THEA 2401: Product THEA 1200: The | courses in BOLD are pre-requisites in ation of Voice & Movement (O) in the atre Experience for Tech w/Lab for History I for I (O) in the Ation of Voice in Practicum for Collaboration for History II for II (D) in allysis cition Practicum | lotte Cou | | 3 3 3 3 1 |
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| Junior Year Fall Spring Senior Year | THEA 1140: The The THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting THEA 2401: Product THEA 1201: Theatr THEA 2131: Theatr THEA 2140: Play A THEA 2401: Product THEA 2XX0: Design THEA 3600: Junior THEA 2141: Drama | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) ction Practicum re Collaboration re History II nalysis ction Practicum n I/Tech/Stage Management Seminar | lotte Cou | | 3 3 3 3 1 1 3 3 1 |
| Junior Year Fall Spring Senior Year | THEA 1140: The The THEA 12X0: Theatre THEA 2130: Theatre THEA 2201: Acting THEA 2401: Production THEA 1201: Theatre THEA 2131: Theatre THEA 2140: Play A THEA 2401: Production THEA XXX0: Design THEA 3600: Junior THEA 2141: Drama THEA 22X0: Theatre | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) ction Practicum re Collaboration re History II nalysis ction Practicum n I/Tech/Stage Management Seminar sturgy (W) re Design I | lotte Cou | nt courses | 3 3 3 3 1 1 3 3 1 3 1 |
| Junior Year Fall Spring Senior Year | THEA 1140: The The THEA 12X0: Theatre THEA 2130: Theatre THEA 2201: Acting THEA 2401: Product THEA 1201: Theatre THEA 2131: Theatre THEA 2140: Play A THEA 2401: Product THEA XXX0: Design THEA 3600: Junior THEA 2141: Drama THEA 22X0: Theatre THEA XXXX: The THEA XXXX: | Courses in BOLD are pre-requisites attion of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) ction Practicum re Collaboration re History II malysis ction Practicum n I/Tech/Stage Management Seminar atturgy (W) re Design I re Elective | lotte Cou | nt courses | 3 3 3 3 1 1 3 3 1 3 3 1 |
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| Junior Year Fall Spring Senior Year Fall Spring | THEA 1140: The Tr THEA 12X0: Theatr THEA 2130: Theatr THEA 2201: Acting THEA 2401: Product THEA 1201: Theatr THEA 2131: Theatr THEA 2140: Play A THEA 2401: Product THEA 2401: Drama THEA 2141: Drama THEA 22X0: Theatr THEA XXXX: Theatr THEA XXXX: Theatr THEA XXXX: Theatr Electives (any) THEA 2401 or 2402 THEA 4600: Senior THEA XXXX: Theatr THEA XXXX: Theatr THEA XXXX: Theatr | ation of Voice & Movement (O) neatre Experience re Tech w/Lab re History I I (O) ction Practicum re Collaboration re History II nalysis ction Practicum I /Tech/Stage Management Seminar sturgy (W) re Design I re Elective re Elective re Production or Performance Practicum Project re Elective | lotte Cou | nt courses | 3 3 3 3 1 3 3 1 3 3 1 3 3 1 1 3 3 3 3 3 |