

Art, B.F.A., Concentration in 3D Interdisciplinary Studies

North Carolina Community College classes are listed below in left column. The UNC Charlotte equivalent course is listed in the column next to the NCCCS courses.

The University of North Carolina at Charlotte strongly recommends students complete their Associate degree prior to transferring to UNC Charlotte. Pathways are structured for students who have completed all requirements for their Associate degree and qualify for the CAA.

Please Note: BDP's are developed based on the approved curriculum for each catalog year. Based on admitted term of entry and the curriculum posted for the catalog year, programs of study are subject to change.

[UNC Charlotte Baccalaureate Degree Plans](https://coaa.charlotte.edu/art-art-history/admissions)

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| Additional Requirements / Special Note for Admission to the major: | <p>The department accepts new students into the art major for Fall semesters only (i.e. students cannot declare an art major in Spring semesters). To become an art major, students must first be accepted to UNC Charlotte, must submit a digital portfolio of work, and must be accepted into the art major after a review of the portfolio submission. Portfolio deadlines are in early Spring. Students should plan to apply to UNC Charlotte in November or December of the year prior to the year they plan to enroll to receive an admissions decision in time to meet the portfolio deadlines.</p> <p>Upon acceptance to the university, new students will receive an email with the portfolio link to upload their submission. New freshmen and transfer students should then submit the portfolio by the priority deadline displayed on our website/admission packets.</p> |
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| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|--|-------|
| Semester 1 15 Credit Hrs | 3 | ENG 111: Writing and Inquiry UGETC: Composition | WRDS 1103 Wrtng & Inqry Acdmc Ctx I & II | |
| | 3 | MAT 143: Quantitative Literacy | MATH 1ELE: Math Elective | |
| | 3 | ART 114: Art History Survey I ** | ARTH 1211: Art History I ** | |
| | 3 | ART 121: Design I ** | ARTB 1201: Two-Dimensional Design ** | |
| | 3 | ART 131: Drawing I ** | ARTB 1203: Drawing I ** | |

| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|--|-------|
| Semester 2 16 Credit Hrs | 1 | ACA 122: College Transfer Success | TRNF 1ELE: Transfer Elective | |
| | 3 | ENG 112: Writing and Research in the Disciplines | CTCM 2530: Critical Thinking and Communications | |
| | 3 | COM 120: Interpersonal Communications or COM 231: Public Speaking UGETC Arts/Humanities | COMM 2107: Interpersonal Communications or COMM 1101: Public Speaking | |
| | 3 | ART 115: Art History II ** | ARTH 1212: Art History Survey II ** | |
| | 3 | ART 122: Three Dimensional Design ** | ARTB 1202: Three-Dimensional Design ** | |
| | 3 | ART 171: Digital Design I ** | ARTB 1204: Digital Foundations Studio ** | |

| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|---|---|
| Semester 3 16 Credit Hrs | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| | 4 | Student Choice UGETC: Natural Science | General Education - Natural Science w/ lab | |
| | 3 | Additional GEN ED or Pre-Major/Transfer Elective | Additional GEN ED or Pre-Major/Transfer Elective | |
| | 3 | Foreign Language I * | Foreign Language I w/ lab * | BFA Concentrations require 1 semester of Foreign Language |
| | 3 | ART 283 Ceramics I** | ARTC 2171 Ceramics Handbuilding ** | |

UNC Charlotte Baccalaureate Degree Plan

| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|--|-------|
| Semester 4 15 Credit Hrs | 3 | Student Choice UGETC: Humanities/ Fine Arts | General Education Course | |
| | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| | 3 | ART 284: Ceramics II ** | ARTC 2172 Wheel I ** | |
| | 3 | ART 281 Sculpture I** | ARTZ 2141 Sculpture Methods** | |
| | 3 | ART 240 Painting I or ART 262 Photo II or ART 271 Digital Design II or ART 132 Drawing 2 or ART 135 Figure Drawing** | ARTP 2131 Painting I or ARTT 2191 Photo Media Darkroom or ARTM 2105 4D or ARTD 2139 Drawing 2 or ARTD 2134 Figure Drawing** | |

| Critical Course Indicator | |
|---|--|
| 2 Star (**) Critical Course | Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte Upper Division coursework for intended major |
| 1 Star (*) Critical Course | Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major |
| 0 Star (Lt Green color only) Critical Course | Key Success Marker Course that is important for seamless transition but can be secured after transfer |

| Color Key | Category |
|--------------|--|
| Light Green | Success Marker Course (Critical Course) |
| Light Blue | UGETC: General Education Course |
| Light Orange | Additional GEN ED or Pre-Major/Transfer Elective |

UNC Charlotte Baccalaureate Degree Plan

UNC Charlotte Courses for the B.F.A. Art, Concentration in 3D Interdisciplinary Studies

| | | UNC Charlotte Equivalent Course | Notes |
|---|---|--|-------------------|
| Fall start Semester 5 15 Credit Hrs | 3 | ARTF 2151 Fibers I | |
| | 3 | ARTB 1206 First Year Seminar | |
| | 3 | Select from approved list of Ceramics or Sculpture: ARTC 3171, ARTC 3172, or ARTZ 3142 | |
| | 3 | ARTH 2110 Contemporary Art History | |
| | 3 | Elective of Choice | Non-Studio Course |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|-------------------|
| Semester 6 16 Credit Hrs | 3 | Any ARTH course (Art History) | |
| | 3 | ARTx 3xxx from Ceramics, Fibers or Sculpture | |
| | 3 | ARTx 3xxx or 4xxx (any 3 or 4000-level course) | |
| | 3 | ARTx 3xxx Studio (any 3000-level studio) | |
| | 1 | ARTA 3201 BFA Portfolio Review | |
| | 3 | Elective of Choice | Non-Studio Course |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|-------------------|
| Semester 7 15 Credit Hrs | 3 | ARTA 4901 Senior Thesis I - Creative Research | |
| | 3 | ARTx 3xxx Studio (any 3000-level studio) | |
| | 3 | ARTx 3xxx (3D) Studio (Ceramics, Fibers or Sculpture) | |
| | 3 | Any ARTH course (Art History) | |
| | 3 | Elective of Choice | Non-Studio Course |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|-------|
| Semester 8 12 Credit Hrs | 3 | ARTA 4902 Senior Thesis II - Adv. Creative Practice | |
| | 3 | Any ARTx 2xxx or above from Dept. | |
| | 3 | ARTx 3xxx or 4xxx (any 3 or 4000-level course) | |
| | 3 | ARTA 4600 Senior Seminar | |

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|------------|---------------------------|
| 62 | Total NCCCS Credit Hours |
| 58 | Total UNC Charlotte Hours |
| 120 | Total Credit Hours |

NOTE: Some coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.