

Dance, B.A. Concentration in Dance Education

North Carolina Community College classes are listed below in left column. The UNC Charlotte equivalent course is listed in the column next to the NCCCS courses.

The University of North Carolina at Charlotte strongly recommends students complete their Associate degree prior to transferring to UNC Charlotte. Pathways are structured for students who have completed all requirements for their Associate degree and qualify for the CAA.

Please Note: BDP's are developed based on the approved curriculum for each catalog year. Based on admitted term of entry and the curriculum posted for the catalog year, programs of study are subject to change.

[UNC Charlotte Baccalaureate Degree Plans
https://coaa.charlotte.edu/dance/admissions](https://coaa.charlotte.edu/dance/admissions)

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| Additional Requirements / Special Note for Admission to the upper division in major: | Dance has no additional admissions requirements; no audition is required. The Department offers Dance Open Houses each semester (optional). Please see the Dance Admissions website for more information: https://coaa.charlotte.edu/dance/admissions |
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| | | NC Community College Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|---|-------|
| Semester 1 13 Credit Hrs | 3 | Foreign Language I * | Foreign Language I w/ lab * | |
| | 3 | ENG 111: Writing and Inquiry UGETC: Composition | WRDS 1103 Wrtng & Inqry Acdmc Ctx I & II | |
| | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| | 3 | MAT 143: Quantitative Literacy UGETC: Math | MATH 1ELE Gen Ed Math | |
| | 1 | ACA 122: College Transfer Success | TRNF 1ELE: Transfer Elective | |

| | | NC Community College Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|---|-------|
| Semester 2 15 Credit Hrs | 3 | Foreign Language II * | Foreign Language II w/ lab * | |
| | 3 | ENG 112: Writing and Research in the Disciplines UGETC: Composition | CTCM 2530: Critical Thinking and Communications | |
| | 3 | COM 120: Interpersonal Communications or COM 231: Public Speaking UGETC Arts/Humanities | COMM 2107: Interpersonal Communications or COMM 1101: Public Speaking | |
| | 3 | Student Choice UGETC: Humanities/ Fine Arts | General Education Course | |
| | 3 | DAN 140: Modern Dance I ** | DANC 1214: Introduction to Modern Dance ** | |

| | | NC Community College Course | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|---|-------|
| Semester 3 16 Credit Hrs | 3 | Student Choice UGETC: Humanities/ Fine Arts | General Education Course | |
| | 4 | Student Choice UGETC: Natural Science | General Education - Natural Science w/ lab | |
| | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| | 3 | DAN 130: Ballet I ** | DANC 1212: Introduction to Ballet ** | |
| | 3 | DAN 141: Modern Dance II ** | DANC 1215: Modern Dance II ** | |

| | | NC Community College Course | UNC Charlotte Equivalent Course | Notes |
|---------------------------------------|---|---|---|-------|
| Semester 4 16 Credit Hrs | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| | 4 | MAT 143: Quantitative Literacy or GEN ED or Pre-Major/ Transfer Elective | MATH 1ELE: Math Elective or GEN ED or Pre-Major/ Transfer Elective | |
| | 3 | DAN 142: Intermediate Modern Dance I ** | DANC 2224: Modern Dance III ** | |
| | 3 | DAN 131: Ballet II ** | DANC 1213: Ballet II ** | |
| | 3 | DAN 264: Dance Production * | TRNF 2ELE * | |

| Critical Course Indicator | |
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| 2 Star (**) Critical Course | Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte Upper Division coursework for intended major |
| 1 Star (*) Critical Course | Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major |
| 0 Star (Lt Green color only) Critical Course | Key Success Marker Course that is important for seamless transition but can be secured after transfer |

| Color Key | Category |
|------------------|--|
| Light Green | Success Marker Course (Critical Course) |
| Light Blue | UGETC: General Education Course |
| Light Orange | Additional GEN ED or Pre-Major/Transfer Elective |

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| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|--|-------|
| Semester 5 13 Credit Hrs | 2 | DANC 1209 Ballet for Majors IA | |
| | 2 | DANC 1217 Modern for Majors IA | |
| | 2 | DANC 1280 Improvisation | |
| | 1 | DANC 2401 Production Practicum: Dance Running Crew | |
| | 3 | SPED 2100 Exceptionalities in Schools and Society | |
| | 3 | EDUC 2100 Foundations of Education | |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---------------------------------|-------|
| Semester 6 12 Credit Hrs | 2 | DANC 1210 Ballet for Majors IB | |
| | 2 | DANC 1218 Modern for Majors IB | |
| | 2 | DANC 2228 Music and Dance | |
| | 3 | DANC 2119 Anatomy for Dancers | |
| | 3 | DANC 4227 Dance Ed Methods I* | |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|-------|
| Semester 7 13 Credit Hrs | 2 | DANC 2209 or 2217 Ballet or Modern for Majors IIA | |
| | 2 | DANC 2125 or 2128: African Dance or African-Brazilian Dance | |
| | 3 | DANC 2216 Choreography I | |
| | 3 | DANC 3221: Dance History, Theory, and Critical Thinking | |
| | 3 | DANC 3227, 4328, or 4250 Dance Pedagogy Course | |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|-------|
| Semester 8 13 Credit Hrs | 2 | DANC 2210 or 2218 Ballet or Modern for Majors IIB | |
| | 2 | (1 of 2) -DANC 2127 or 2130 or 2226: Latin Dance Forms or Foundations of Hip Hop or Vernacular Jazz Dance | |
| | 3 | DANC 3230 Choreography II | |
| | 3 | DANC 4257 Dance Education Methods II (W)* | |
| | 3 | DANC 3222: Dance History, Theory, and Critical Thinking II | |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------------|---|---|-------|
| Semester 9 15 Credit Hrs | 2 | (1 of 2) -DANC 2127 or 2130 or 2226: Latin Dance Forms or Foundations of Hip Hop or Vernacular Jazz Dance | |
| | 1 | DANC 2402 or 2403 Performance Practicum or Dance for Choreographers | |
| | 3 | DANC 4466 Curriculum Design** | |
| | 3 | MDLG 3130 Early Adolescent Learner | |
| | 3 | EDUC 4290 Modifying Instruction for Diverse Needs | |
| | 3 | EIST 4100 or DANC 3232 Computer Applications in Ed or Digital Skills for Artists | |

| | | UNC Charlotte Equivalent Course | Notes |
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| Semester 10 12 Credit Hrs | 12 | DANC 4467 Student Teaching (O) | |

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| 62 | Total NCCCS Credit Hours |
| 78 | Total UNC Charlotte Hours |
| 140 | Total Credit Hours |

*DANC 4227 and 4257 offered alternate spring terms.

**DANC 4466 offered Fall only.

NOTE: Some coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.