UNIVERSITY OF NORTH CAROLINA CHARLOTTE

UNC Charlotte Baccalaureate Degree Plan

Music, Instrumental Performance Concentration, B.M.

North Carolina Community College classes are listed below in left column. The UNC Charlotte equivalent course is listed in the column next to the NCCCS courses.

The University of North Carolina at Charlotte strongly recommends students complete their Associate degree prior to transferring to UNC Charlotte. Pathways are structured for students who have completed all requirements for their Associate degree and qualify for the CAA. This plan follows the UNC System Associate in Fine Arts in Music uniform articulation agreement (https://www.nccommunitycolleges.edu/sites/default/files/basic-pages/academic-programs/attachments/uniform_art_agree_afa_music.pdf).

A student with an A.F.A. in Music from a North Carolina community college may take 2 to 3 years to complete a B.M. in Music with a concentration in Composition, depending on how much Music Theory the student has taken at the community college. Students who do not take the third and fourth semesters at the community college will need to enroll in sophomore-level courses at UNC Charlotte before progressing to upper-division music courses, particularly those in music theory and composition. Students who complete MUS 221 and MUS 222 at an NC community college are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte, can enter directly into upper-division coursework, and may be able to complete the program in less than three years.

Please Note: BDP's are developed based on the approved curriculum for each catalog year. Based on admitted term of entry and the curriculum posted for the catalog year programs of study are subject to change

UNC Charlotte Baccalaureate Degree Plans

https://coaa.charlotte.edu/music/admissions

| | Music requires an audition. During the audition, students should follow the "Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level)" on the Department of Music website: https://coaa.charlotte.edu/music/admissions |
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| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------|---|---|--|-------|
| | 3 | Foreign Language I * | Foreign Language I w/ lab * | |
| | 3 | ENG 111: Writing and Inquiry UGETC: Composition | WRDS 1103 Wrtng & Inqry Acdmc Ctx I & II | |
| Semester 1 | 1 | ACA 122: College Transfer Success | TRNF 1ELE: Transfer Elective | |
| 13 Credit | 3 | MUS 121: Music Theory I ** | MUSC 1230: Structure & Style of Music I ** | |
| Hrs | 1 | MUS 125: Aural Skills I ** | MUSC 1230L: Aural Skills and Sight-Singing I ** | |
| | 1 | MUS 151P: Class Music I ** | MUSC 1233: Class Piano I ** | |
| | 1 | Music Ensemble ** | MUPF 11xx | |

| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------|---|--|---|-------|
| | 3 | Foreign Language II * | Foreign Language II w/ lab * | |
| | 3 | ENG 112: Writing and Research in the Disciplines | CTCM 2530: Critical Thinking and Communications | |
| Semester 2 | 3 | MAT 143: Quantitative Literacy UGETC: Math | MATH 1ELE: Gen Ed Math | |
| 15 Credit | 3 | MUS 122: Music Theory II ** | MUSC 1231: Structure & Style of Music II ** | |
| Hrs | 1 | MUS 126: Aural Skills II ** | MUSC 1231L: Aural Skills and Sight-Singing II ** | |
| | 1 | MUS 152P: Class Music II ** | MUSC 1234: Class Piano II ** | |
| | 1 | Music Ensemble ** | MUPF 11xx | |



UNC Charlotte Baccalaureate Degree Plan

| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
|------------------|---|---|--|-------------|
| | 3 | COM 120: Interpersonal Communications or COM 231: Public Speaking UGETC Arts/Humanities | COMM 2107: Interpersonal Communications or COMM 1101: Public Speaking | |
| | 4 | Student Choice UGETC: Natural Science General Education - Natural Science w/ lab | | |
| Semester 3 | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| 17 Credit Hrs | 3 | MUS 221: Music Theory III ** | MUSC 2230: Structure & Style of Music III ** | Recommended |
| | 1 | MUS 225: Aural Skills III ** | MUSC 2230L: Aural Skills and Sight-Singing II ** | Recommended |
| | 2 | MUS 161 Applied Music I | MUPF 12xx | |
| | 1 | Music Ensemble ** | MUPF 11xx | |
| | | NCCCS Course | UNC Charlotte Equivalent Course | Notes |
| | 3 | Student Choice UGETC: Humanities/ Fine Arts | General Education Course | |
| | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
| Semester 4 | 3 | MUS 222: Music Theory IV ** | MUSC 2231: Structure & Style of Music IV ** | Recommended |
| 16 0 0 0 1 1 | | | MUSC 2231L: Aural Skills and | |

| | 3 | Student Choice UGETC: Social/Behavioral | General Education Course | |
|------------------|---|---|---|-------------|
| Semester 4 | 3 | MUS 222: Music Theory IV ** | MUSC 2231: Structure & Style of Music IV ** | Recommended |
| 16 Credit Hrs | 1 | MUS 226: Aural Skills IV ** | MUSC 2231L: Aural Skills and Sight-Singing IV ** | Recommended |
| 1113 | 2 | MUS 162 Applied Music II | MUPF 12xx | |
| | 1 | Music Ensemble ** | MUPF 11xx | |
| | 3 | Additional GEN ED or Pre-Major/Transfer Elective | Additional GEN ED or Pre-Major/Transfer Elective | |
| | | | | |

| | Critical Course Indicator | | | | |
|---|---|--|--|--|--|
| 2 Star (**) Critical | Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte | | | | |
| Course | Upper Division coursework for intended major | | | | |
| 1 Star (*) Critical | | | | | |
| Course | Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major | | | | |
| only) Critical Course Key Success Marker Course that is important for seamless transition but can be secured after transfer | | | | | |

| Color Key | Category | |
|--------------|--|--|
| Light Green | Success Marker Course (Critical Course) | |
| Light Blue | UGETC: General Education Course | |
| Light Orange | Additional GEN ED or Pre-Major/Transfer Elective | |

UNC Charlotte Baccalaureate Degree Plan

UNC Charlotte Courses for the Bachelor of Music, Concentration in Instrumental Performance

| Music, Instrumental Perfor | | UNC Charlotte Equivalent Course | Notes |
|----------------------------|---|--|-------|
| | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 2 | MUPF 12XX: Applied Music | |
| Semester 5 8 Credit Hrs | 0 | MUSC 1300: Performance Class | |
| o crean ms | 2 | MUSC 2230: Structure & Style of Music III (if needed) | |
| | 1 | MUSC 2230L: Aural Skills & Sight-Singing III (if needed) | |
| | 1 | MUSC 2233: Class Piano III | |

| | | UNC Charlotte Equivalent Course | Notes |
|--------------|---|---|-------|
| | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 2 | MUPF 12XX: Applied Music | |
| Semester 6 | 0 | MUSC 1300: Performance Class | |
| 8 Credit Hrs | 2 | MUSC 2231: Structure & Style of Music IV (if needed) | |
| | 1 | MUSC 2231L: Aural Skills & Sight-Singing IV (if needed) | |
| | 1 | MUSC 2234: Class Piano IV | |
| | 0 | Sophomore Review | |

| | | UNC Charlotte Equivalent Course | Notes |
|---------------|---|---|-------|
| | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 2 | MUPF 32XX: Advanced Applied Music | |
| Semester 7 | 2 | MUSC 2235 or 4235: Improvisation or Arranging | |
| 14 Credit Hrs | 2 | MUSC 3134: Fundamentals of Conducting | |
| | 0 | MUSC 3300: Advanced Performance Class | |
| | 3 | MUSC 3170: Music History I (W) | |
| | 3 | MUSC 4230: Form and Analysis (W) | |

| | | UNC Charlotte Equivalent Course | Notes |
|--------------------------|---|---|-------|
| | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 2 | MUPF 34XX: Junior Recital Preparation | |
| | 0 | MUPF 3400 - Junior Recital | |
| Semester 8 13 Credit Hrs | 1 | MUSC 2101: Introduction to Music Business (if needed) | |
| 13 616411 1115 | 2 | MUSC 3136: Instrumental Conducting | |
| | 0 | MUSC 3300: Advanced Performance Class | |
| | 3 | MUSC 3171: Music History II (O) | |
| | 3 | MUSC 4231: Post-Tonal Processes | |

UNC Charlotte Baccalaureate Degree Plan

| | | UNC Charlotte Equivalent Course | Notes |
|--------------------------|---|---------------------------------------|-------|
| | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 2 | MUSC 3130: Counterpoint | |
| Semester 9 12 Credit Hrs | 0 | MUSC 3300: Advanced Performance Class | |
| | 2 | MUPF 32XX: Advanced Applied Music | |
| | 3 | MUSC 413X: Pedagogy and Literature | |
| | 3 | Foreign Language 1201 (if needed) | |

| | | UNC Charlotte Equivalent Course | Notes |
|------------------------------|---|---|-------|
| Semester 10 11 Credit Hrs | 1 | MUPF 11XX: Primary Ensemble | |
| | 1 | MUPF 11XX: Secondary Ensemble | |
| | 1 | MUSC 2151: Introduction to Music Technology | |
| | 0 | MUSC 3300: Advanced Performance Class | |
| | 2 | MUPF 44XX: Senior Recital Preparation | |
| | 0 | MUPF 4400: Senior Recital | |
| | 3 | Additional Course in Music Business or Technology | |
| | 3 | Foreign Language 1202 (if needed) | |

| 127 | Total Credit Hours |
|-----|---------------------------|
| 66 | Total UNC Charlotte Hours |
| 61 | Total NCCCS Credit Hours |

NOTE 1: All required Music courses must be passed with a grade of C or higher.

NOTE 2: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.