

Music, Vocal Performance Concentration, B.M.

North Carolina Community College classes are listed below in left column. The UNC Charlotte equivalent course is listed in the column next to the NCCCS courses.

The University of North Carolina at Charlotte strongly recommends students complete their Associate degree prior to transferring to UNC Charlotte. Pathways are structured for students who have completed all requirements for their Associate degree and qualify for the CAA. This plan follows the UNC System Associate in Fine Arts in Music uniform articulation agreement (https://www.nccommunitycolleges.edu/sites/default/files/basic-pages/academic-programs/attachments/uniform_art_agree_afa_music.pdf).

A student with an A.F.A. in Music from a North Carolina community college may take 2 to 3 years to complete a B.M. in Music with a concentration in Composition, depending on how much Music Theory the student has taken at the community college. Students who do not take the third and fourth semesters at the community college will need to enroll in sophomore-level courses at UNC Charlotte before progressing to upper-division music courses, particularly those in music theory and composition. Students who complete MUS 221 and MUS 222 at an NC community college are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte, can enter directly into upper-division coursework, and may be able to complete the program in less than three years.

Please Note: BDP's are developed based on the approved curriculum for each catalog year. Based on admitted term of entry and the curriculum posted for the catalog year programs of study are subject to change

UNC Charlotte Baccalaureate Degree Plans

https://coaa.charlotte.edu/music/admissions

Additional Requirements / Special Note for	Music requires an audition. During the audition, students should follow the "Repertoire Guidelines for Students Auditioning for
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		NCCCS Course	UNC Charlotte Equivalent Course	Notes
	3	Foreign Language I *	Foreign Language I w/ lab *	
	3	ENG 111: Writing and Inquiry UGETC: Composition	WRDS 1103 Wrtng & Inqry Acdmc Ctx I & II	
Semester 1	1	ACA 122: College Transfer Success	TRNF 1ELE: Transfer Elective	
13 Credit	3	MUS 121: Music Theory I **	MUSC 1230: Structure & Style of Music I **	
Hrs	1	MUS 125: Aural Skills I **	MUSC 1230L: Aural Skills and Sight-Singing I **	
	1	MUS 151P: Class Music I **	MUSC 1233: Class Piano I **	
	1	Music Ensemble **	MUPF 11xx	

		NCCCS Course	UNC Charlotte Equivalent Course	Notes
	3	Foreign Language II *	Foreign Language II w/ lab *	
	3	ENG 112: Writing and Research in the Disciplines	CTCM 2530: Critical Thinking and Communications	
Semester 2	3	MAT 143: Quantitative Literacy UGETC: Math	MATH 1ELE: Gen Ed Math	
15 Credit Hrs	3	MUS 122: Music Theory II **	MUSC 1231: Structure & Style of Music II **	
	1	MUS 126: Aural Skills II **	MUSC 1231L: Aural Skills and Sight-Singing II **	
	1	MUS 152P: Class Music II **	MUSC 1234: Class Piano II **	
	1	Music Ensemble **	MUPF 11xx	



		NCCCS Course	UNC Charlotte Equivalent Course	Notes
	3	COM 120: Interpersonal Communications or COM 231: Public Speaking UGETC Arts/Humanities	COMM 2107: Interpersonal Communications or COMM 1101: Public Speaking	
	4	Student Choice UGETC: Natural Science General Education - Natural Science w.		
Semester 3	3	Student Choice UGETC: Social/Behavioral	General Education Course	
17 Credit Hrs	3	MUS 221: Music Theory III **	MUSC 2230: Structure & Style of Music III **	Recommended
	1	MUS 225: Aural Skills III **	MUSC 2230L: Aural Skills and Sight-Singing II **	Recommended
	2	MUS 161 Applied Music I	MUPF 12xx	
	1	Music Ensemble **	MUPF 11xx	
		NCCCS Course	UNC Charlotte Equivalent Course	Notes
	3	Student Choice UGETC: Humanities/ Fine Arts	General Education Course	
	3	Student Choice UGETC: Social/Behavioral	General Education Course	
Semester 4	3	MUS 222: Music Theory IV **	MUSC 2231: Structure & Style of Music IV **	Recommended
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	3	Student Choice UGETC: Social/Behavioral	General Education Course	
Semester 4	3	MUS 222: Music Theory IV **	MUSC 2231: Structure & Style of Music IV **	Recommended
16 Credit Hrs	1	MUS 226: Aural Skills IV **	MUSC 2231L: Aural Skills and Sight-Singing IV **	Recommended
1113	2	MUS 162 Applied Music II	MUPF 12xx	
	1	Music Ensemble **	MUPF 11xx	
	3	Additional GEN ED or Pre-Major/Transfer Elective	Additional GEN ED or Pre-Major/Transfer Elective	

Critical Course Indicator			
2 Star (**) Critical	Critical Success Course that is a required introductory or prerequisite course within the Meta Major and/or prerequisite course for UNC Charlotte		
Course	Upper Division coursework for intended major		
1 Star (*) Critical			
Course	Critical Success Course necessary for seamless transition and required for UNC Charlotte Upper Division coursework for intended major		
only) Critical Course	Key Success Marker Course that is important for seamless transition but can be secured after transfer		

Color Key	Category
Light Green	Success Marker Course (Critical Course)
Light Blue	UGETC: General Education Course
Light Orange	Additional GEN ED or Pre-Major/Transfer Elective

UNC Charlotte Courses for the Bachelor of Music, Concentration in Vocal Performance

		UNC Charlotte Equivalent Course	Notes
	1	MUPF 1120: University Chorale (if needed)	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 1253: Applied Music	
Semester 5	0	MUSC 1300: Performance Class	
9 Credit Hrs	1	MUSC 2137: Phonetics and Articulation I	
	2	MUSC 2230: Structure & Style of Music III (if needed)	
	1	MUSC 2230L: Aural Skills & Sight-Singing III (if needed)	
	1	MUSC 2233: Class Piano III	

		UNC Charlotte Equivalent Course	Notes
	1	MUPF 1120: University Chorale (if needed)	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 1253: Applied Music	
	0	MUSC 1300: Performance Class	
Semester 6 9 Credit Hrs	1	MUSC 2138: Phonetics and Articulation II	
) Credit IIIs	2	MUSC 2231: Structure & Style of Music IV (if needed)	
	1	MUSC 2231L: Aural Skills & Sight-Singing IV (if needed)	
	1	MUSC 2234: Class Piano IV	
	0	Sophomore Review	

		UNC Charlotte Equivalent Course	Notes
	1	MUPF 1120: University Chorale	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 3253: Advanced Applied Music	
Semester 7	1	MUSC 2237: Phonetics and Articulation III	
13 Credit Hrs	2	MUSC 3134: Fundamentals of Conducting	
	0	MUSC 3300: Advanced Performance Class	
	3	MUSC 3170: Music History I (W)	
	3	First Foreign Language 1201 (if needed)	

		UNC Charlotte Equivalent Course	Notes
	1	MUPF 1120: University Chorale	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 3453: Junior Recital Preparation	
	0	MUPF 3400 - Junior Recital	
Semester 8 12 Credit Hrs	1	MUSC 2101: Introduction to Music Business (if needed)	
12 Credit IIIs	1	MUSC 2238: Phonetics and Articulation IV	
	0	MUSC 3300: Advanced Performance Class	
	3	MUSC 3171: Music History II (O)	
	3	First Foreign Language 1202 (if needed)	

		UNC Charlotte Equivalent Course	Notes
	1	MUPF 1120: University Chorale	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 3253: Advanced Applied Music	
Semester 9 13 Credit Hrs	0	MUSC 3300: Advanced Performance Class	
13 Credit IIIs	3	MUSC 4137: Vocal Pedagogy	
	3	MUSC 4230: Form and analysis (W)	
	3	Second Foreign Language 1201 (if needed)	

		UNC Charlotte Equivalent Course	Notes
Semester 10 11 Credit Hrs	1	MUPF 1120: University Chorale	
	1	MUPF 11XX: Secondary Ensemble	
	2	MUPF 4453: Senior Recital Preparation	
	0	MUPF 4400: Senior Recital	
	1	MUSC 2151: Introduction to Music Technology	
	0	MUSC 3300: Advanced Performance Class	
	3	MUSC 4037: Vocal Literature	
	3	Second Foreign Language 1202 (if needed)	

61	Total NCCCS Credit Hours
64	Total UNC Charlotte Hours
125	Total Credit Hours

NOTE 1: All required Music courses must be passed with a grade of C or higher.

NOTE 2: The majority of coursework in this degree is semester-specific and cannot be taken out of sequence. The calendar above could change depending on courses completed at the Community College. The credit hours listed above reflect the courses required for the degree. A minimum of 12 credit hours per semester is required for full-time student status for financial aid purposes. Additional credit hours to achieve full-time student status (if needed) should be determined in consultation with your Academic Advisor.